

**APPLICATION FOR THE JUDGES' TEST  
PLEASE COMPLETE IN BLOCK CAPITALS**

Name \_\_\_\_\_

Address \_\_\_\_\_

Town \_\_\_\_\_

Province/State \_\_\_\_\_

Country \_\_\_\_\_

Post Code \_\_\_\_\_

Telephone No \_\_\_\_\_

E-mail Address \_\_\_\_\_

Date of Birth (dd/mm/yyyy) \_\_\_\_\_

Please list membership category in Highland and National Branches of an Examining Body who are members of the RSOBHD, and current membership number. A Fellowship examination covering both Highland and Scottish National is acceptable.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

Do you compete at present? Yes/ No

On passing the test would you continue to compete? Yes/ No

Disclose all persons who have trained / coached you for this examination \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

I agree to abide by the Constitution and Rules of the Royal Scottish Official Board of Highland Dancing as from time to time amended. In particular, on passing the Judges' Test I agree to maintain and update my knowledge of RSOBHD technique and rules governing competitions and championships authorised by the RSOBHD. I agree to my name being held on the RSOBHD database.

I agree that I will not adjudicate my own students or students of relatives in championships or other competitions. I will not adjudicate at any event where my students or students of relatives are competing. I agree that the definition of relative is where I have knowledge of any competitor or teacher of a competitor being a first cousin and above or legal guardian.

I agree that neither myself or my students will compete where my coach(es)/teacher(s) is/are adjudicating from now until the date I sit the test or withdraw my application.

I understand that no correspondence will be entered into regarding the result of the examination.

I understand that if I am successful, an invoice will be issued with the results which must be paid before I can judge.

Signed \_\_\_\_\_

Date \_\_\_\_\_

Fee £ \_\_\_\_\_

**PAY IN STERLING – CHEQUE, BANK DRAFT, BANK TRANSFER, CREDIT CARD, INVOICE**

**CANCELLATION FEES. 50% OF FEE FROM THREE MONTHS, FULL FEE WITHIN ONE MONTH.**

**INFORMATION FOR THE CANDIDATE**

Candidates should answer all parts of the question. Candidates are requested to bring their own pen. Pencils, notebooks and text books are not permitted. In their own interest, candidates should ensure their writing is legible. Highland pumps and suitable attire should be worn for Part 2.

**THE FOLLOWING NOTES ARE INTENDED AS AN AID TO SITTING THE EXAMINATION.  
INSTRUCTIONS FOR PART 1 OF THE EXAMINATION**

1. Read the questions carefully and make sure that answers are given for each part of the question.
2. The question number should be written in the margin.
3. Keep answers as brief as possible and only include information that is actually requested.
4. When a description of a full Bar is requested, include the counting, positions of the working foot, head, arms and body direction.
5. If asked to describe a Bar in the Sword Dance, state spaces in relation to the Sword.
6. Marking system  
e.g. 0.5 mark – 1 answer required  
1.0 mark – 2 answers required  
1.5 marks – 3 answers required

# Royal Scottish Official Board of Highland Dancing

## JUDGES' TEST APPLICATION FORM



International Headquarters  
Heritage House  
32 Grange Loan  
EDINBURGH  
EH9 2NR  
Scotland

## GUIDELINES FOR R.S.O.B.H.D. ADJUDICATORS EXAMINATION

### CANDIDATE'S QUALIFICATIONS

Candidates on applying to take the test must be 21 years of age or over and a fully paid up member of an Examining Body which is represented on the Board having passed a Membership / Fellowship or equivalent examination in both Highland and Scottish National. A successful candidate must continue to be a fully paid up member of the Highland section of an Examining Body which is represented on the Board while he/she remains on the Judges' Panel.

Applicants to take the test, having qualified as a judge in tests administered by subsidiary boards in Australia and South Africa, may use this qualification for the RSOBHD test.

### TEST ARRANGEMENTS

Tests are held annually at a suitable venue in Scotland during August and at other venues, when requested, throughout the world, provided there are sufficient candidates.

## DETAILS OF THE TEST

### Part 1 will consist of the written paper

This paper will test the candidate's knowledge of the technique of the Highland dances, Sailor's Hornpipe, Irish Jig and Scottish National dances. The candidate's knowledge of the Rules and Regulations governing Championships, Scottish National Dance Premierships and Competitions and the practice of judging such events will be included in this paper.

Time allowed for part 1 is 2.75 hours.

The marks allocated for each question will be recorded on the question paper.

Example questions and answers:

1. Seann Triubhas – 2<sup>nd</sup> step Side Travel  
Q. Which part(s) of the working foot is used during the Side Travel?  
A. Ball – 0.5 marks  
*Examples of answers given*  
½ point – 0 marks  
Counts – 0 marks
2. Constitution & Rules  
Q. What are the categories for Choreography Competitions?  
A. Solo, Duets and Groups – 1.5 marks  
*Examples of answers given*  
Solo – 0.5 marks  
Duets – 0.5 marks  
Groups – 0.5 marks
3. Q. What is the maximum penalty for a Dress Code violation?  
A. 5 marks – 0.5 mark

## Part 2

### Oral

Candidates are required to demonstrate, describe and count movements/steps in all dances. Each candidate will select a sealed envelope and pass this to the Invigilator. The envelopes contain questions on Highland, Sailor's Hornpipe, Irish Jig and Scottish National Dances. The questions on the Scottish National dances are based on the "Scottish National Dances for RSOBHD Competitions and Scottish National Dance Premierships" book. The time allowed for this section of the examination is approximately 45 minutes per candidate.

**This section of the examination will assess the candidate's ability to make a judgement on a group of dancers as well as to justify their result.**

## Part 3

### Judging of a mock competition – video footage will be used

Candidates are required to judge dances namely:

- Highland Fling (4 steps)
- Sword Dance (2 slow & 1 quick)
- Seann Triubhas (3 slow & 1 quick)
- Strathspey & Highland Reel (2 & 2)
- Reel of Tulloch (half)

Set steps are not compulsory.

In each dance the candidate will be required to:

- A) State why penalties have been deducted and/or reasons for disqualification.
- B) Give a percentage mark for each dancer.
- C) Give six clear placings with no ties.

### SYSTEM OF MARKING

To successfully pass the examination the candidate must sit all three parts of the examination and pass each section of the test with a minimum of 85%.

Candidates will be advised, in writing, by the Administrator of the Board, the result of the examination. Candidates who fail the test will be informed of their percentage in each 'failed' section. No correspondence will be entered into regarding the result of the examination.



# ROYAL SCOTTISH OFFICIAL BOARD OF HIGHLAND DANCING

## JUDGES' TEST SECONDARY APPLICATION FORM

*This form should be completed by any teacher/coach listed on a Judges' Test Candidate's application form. For clarity, the coach or teacher aspect is ANYONE who assisted in ANY way at ANY time.*

***If more than one teacher/coach, separate forms are required.***

I agree not to adjudicate the student(s) of \_\_\_\_\_  
from now until the date the Applicant takes the test or withdraws their application.

Teachers/coaches who are RSOBHD Judges' may not adjudicate a candidate or their students, for a period of three months after the date of the Applicant taking the test or withdrawing their application.

NAME: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_